LOVE
MARRIAGE
&DIVORCE
STARRING
TONI BRAXTON
&BABYFACE

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MOTOWN

ROLLER COASTER

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ROLLER COASTER

Today I got so mad at you, yeah // It's like I couldn't control myself // Girl I was done, I was so through with you // But I know I couldn't love nobody else // Well I feel like you do // I'm so bout done with you // I'm sick and tired of going through changes // Cause I love you, hate you // Don't want, but want too // Back and forth and back // What should we do // When love is like a roller coaster // Always up and down // When love takes over your emotions // Spins you round and round // When you don't know what you're feeling // When you don't know what is real // When love is like a roller coaster // Always up and down // And it goes back around // Today I said some things to you, baby // I don't like the way it felt // I been giving you hell been giving you so much attitude // I guess I really should checked myself // Well you started it first // You said we'd make it work // But here we are going through changes // But I need you, can't stand you // Want you but damn you // Back and forth and back // What should we do // We don't ever have to worry baby // Cause we gon be alright // We ain't going nowhere darling // Just hold on for the ride

SWEAT

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SWEAT

There you go, there you go girl // Don't you start with me // Cause I don't really wanna hear it now // Let it go, let it go girl // What we keep fighting about // It's feeling like a merry go round // I don't really wanna // I don't really wanna think or talk about it // Cause all we seem to do is // All we seem do is scream and shout about it // There you go, there you go boy // You just keep bringing me down // Spinning my head around // So if you really wanna fight // We can take it the bed tonight // (Let's sweat it out) // And if you really wanna scream, I can make you scream tonight // (Let's sweat it out) // Through the good, through the bad // Be the best fight you'll ever have // Make you say ooh x5 // Forget that you were ever mad // There you go, there you go girl // You don't get smart with me // I can tell you really want it now, hey babe // Take it slow, take it slow girl // You just breaking me down // Working me inside and out

HURT YOU

Written by: Kenneth "Babyface" Edmonds, Daryl Simmons, Toni Braxton, Antonio Dixon. © 2013 Faze 2 Music (BMI)/Songs of Universal Inc. (BMI)//Boobie & DJ Songs, Inc./Warner-Tamerlane Publishing Co. (BMI)//Inot Music LLC (BMI)//Rafael's Son Music administered by Universal Music Corp. (ASCAP). Produced by Kenny "Babyface" Edmonds. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums and keyboards programming by Kenny "Babyface" Edmonds. All guitars by Kenny "Babyface" Edmonds. Additional vocal production by Daryl Simmons

HURT YOU

Here we go // Damn, here we go again // Loving you has caused me so much pain // But you don't see it, you never see it // So why, apologies // I was just doing what I had to do, baby // An eye for an eye // God knows I never meant to hurt you // I never meant to break your heart, your heart baby / God knows I never meant to turn you on, to turn you out // Never meant to take it that far, that far baby // God knows I never meant to hurt you, hurt you, hurt you // Baby, guilty as charged I'm not gonna lie // I did you wrong so many times // So I know why you cross the line // Oh but girl I never dreamed you'd cheat on me // Well I, apologies // Oh Baby, the pain I put your through // What I did to you // Oh, it made you cry // HOOK x2 // Can we start over again // Can we start baby as friends // Give me one more try, I miss the kisses you give to me // It would be the only thing that I'd ever need // HOOK X3

WHERE DID WE GO WRONG

Written by: Kenneth "Babyface" Edmonds and Toni Braxton.© 2013 Faze 2 Music. (BMI)/Songs of Universal Inc. (BMI)//Inot Music LLC (BMI). Produced by Kenny "Babyface" Edmonds. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums programming by Kenny "Babyface" Edmonds. All guitars by Kenny "Babyface" Edmonds. Bass by Kenny "Babyface" Edmonds. Percussions by Antonio Dixon

WHERE DID WE GO WRONG

For I so loved you girl // That I gave you all my love // With all my heart and soul // I thought you'd always be the one // But you didn't appreciate a single thing I'd do // You just left me with a broken heart // Didn't you, didn't you // Ooo, I tried to tell you baby // Tried to tell you a thousand times // Ooo you wouldn't listen baby // No matter how hard I tried // But you didn't see that I was so in love with you // Then you went to break my heart didn't you // Where did we go wrong // Is it all my fault // Where did we go wrong // Is it all my fault // From the very start // I was so into you // Oh from the beginning I was oh so feeling you // But you thought I cheated // That I played around on you // But didn't you do the same, didn't you, didn't you // Ooo gotta tell you baby // I gotta let you know the deal // Ooo you drew first blood baby // If we gonna keep it real // When you cheated, how you hurt me so // Ooo you broke my heart, didn't you // Where did we go wrong // Is it all my fault // Where did we go wrong // Is it all my fault // I wish I would have listened, I wish I would have heard // Ooo I wish I would have touched you baby // I wish I would have said the words // That I love you, I love you, I love you // I love you, I love you

I HOPE THAT YOU'RE OKAY

PERFORMED BY BABYFACE

Written by: Kenneth "Babyface" Edmonds and Daryl Simmons. © 2013 Faze 2 Music (BMI)/Songs of Universal Inc. (BMI)//Boobie & DJ Songs, Inc./Warner-Tamerlane Publishing Co. (BMI). Produced by Kenny "Babyface" Edmonds. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums and keyboards programming by Kenny "Babyface" Edmonds

I HOPE THAT YOU'RE OKAY

You know I love you // But I really don't see this happening anymore // You know I love you // But I really don't think that it's worth fighting for // And although I love you // There's something I need to say // I done thought a lot about it // And I think I'm gonna leave today // But I hope that you're okay // I just hope that you're okay // And I hope that we are good // You know, that the feeling's mutual // We can work it out // And go our separate ways // I just hope that you're okay // You know I love you // But we can't go thru the motions anymore // You know I love you // But I know you don't feel the way you did before // And although I love you // There's something I need to say // But baby it's time to just call it a day

I WISH

PERFORMED BY TONI BRAXTON

Written by: Toni Braxton. © 2013 Inot Music LLC (BMI). Produced by Kenny "Babyface" Edmonds. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums and keyboards programming by Demonte Posey

I WISH

I wish, I wish, I wish // She'd break your heart // Like you did to me // I hope you're unhappy // And I hope, I hope, I hope // She gives you a disease // So that you will see // But not enough to make you die // But only make you cry // Like you did me // I pray, I pray, I pray // Your new baby is a boy // Please don't have a girl // Cause you'll give that woman the world // And I hope I hope I hope // She spends all of your money // Hope she makes you pay // But not enough that you can't survive // But only make you cry // Like you did me // Oh baby, oh baby // I can hardly wait to see your face // Oh baby, oh baby // Ohh, heart break is gonna be the case // I hope she creeps on you with somebody who's 22 // I swear to god I'm gonna be laughing at you, every day // I wish, I wish, I wish // She'd break your heart // Like you did to me // I hope you're unhappy // And I pray, I pray, I pray // She brings you to your knees // So you'll come back to me // I really don't want to see you die // But only make you cry // Like you did me

TAKE IT BACK

Written by: Kenneth "Babyface" Edmonds, Daryl Simmons, Toni Braxton, Antonio Dixon. © 2013 Faze 2 Music (BMI)/Songs of Universal Inc. (BMI)//Boobie & DJ Songs, Inc./Warner-Tamerlane Publishing Co. (BMI)//Inot Music LLC (BMI)//Rafael's Son Music administered by Universal Music Corp. (ASCAP). Produced by Kenny "Babyface" Edmonds. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums and keyboards programming by Kenny "Babyface" Edmonds. All guitars by Kenny "Babyface" Edmonds. Bass by Kenny "Babyface" Edmonds. Percussions by Daryl Simmons. Additional vocal production by Daryl Simmons

TAKE IT BACK

If we do not like our story // We can write it just the way we want // Take it back to days of glory // And the moonlit nights of making love // I just need to know, you wanna go // Baby let's take it back // Baby let's take it back // I wanna get it back // Back to the way it was // Baby let's take it back // I know we can get it back // Take it back and get back to // Back to the way it was // The odds are clearly stacked against us // We've been in this storm for way to long // There are many things that will test us // But we can win this fight if we just stay strong // And I just need to know, you wanna go

REUNITED

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REUNITED

Say you will, say you'll be // Say you're gon stand by me // Cause u my girl, and everything // The one and only love that I'll ever need // It's not that easy to say // I want you back in my life // I wanna be with my wife again // Reunited, back to the business of love // Reunited, getting back together because // We're united // What were we thinking of // Ain't nothing better than us // When it's me and you reunited // When you walked out of my life // Everything fell apart // But I wanna get it right // Cause I'm gonna always love you boy // And I need you boy // Tell me we'll fall in love again

I D R A T H E R B E B R O K E

PERFORMED BY TONI BRAXTON

Written by: Antonio Dixon, Khristopher Riddick-Tynes, Leon Thomas, Kenneth "Babyface" Edmonds, Toni Braxton and Kameron Glasper. © 2013 Rafael's Son Music administered by Universal Music Corp. (ASCAP)//Khristopher Riddick-Tynes Music Publishing/FaceTone Music Group/Universal Music Publishing (BMI)//LT3 Sounds (ASCAP)//Faze 2 Music (BMI)/Songs of Universal Inc. (BMI)//Boobie & DJ Songs, Inc./Warner-Tamerlane Publishing Co. (BMI)//Inot Music LLC (BMI)//Perfect 7s Publishing LLC (ASCAP). Produced by Kenny "Babyface" Edmonds, Antonio Dixon and The Rascals. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums and keyboards programming by Antonio Dixon and The Rascals. Additional keyboards by Kenny "Babyface" Edmonds

I D R A T H E R B E B R O K E

Baby I've been thinking // Been in this thing too long // I wanna be through // I'm sick and tired of you // And lately I've been thinking // Just because your money's strong // Don't mean you can do // The things that you do // Just so you know I did everything // In case you don't, let me tell you this // I'm tired be spending all my time // Waiting on your dime // And get lovin' half the time // I'd rather be broke than with you // I'd rather be broke than with you // Baby I've thinking // How you've treated me so wrong // I put up with you // And that ain't gon do // And lately I've been thinking // That I'm better off alone // It's long overdue // I won't be the fool // I gave you chances // Too many chances // Did I go too far? // Cause still you broke my heart

H E A R T A T T A C K

Written by: Kenneth "Babyface" Edmonds, Daryl Simmons, Toni Braxton. © 2013 Faze 2 Music (BMI)/Songs of Universal Inc. (BMI)// Boobie & DJ Songs, Inc./Warner-Tamerlane Publishing Co. (BMI)//Inot Music LLC (BMI) Produced by Kenny "Babyface" Edmonds. Recorded and mixed by Paul Boutin at Brandon's Way Recording, Los Angeles, CA. All drums and keyboards programming by Kenny "Babyface" Edmonds. All guitars by Kenny "Babyface" Edmonds. Percussions by Daryl Simmons. Additional background vocals by Daryl Simmons and Kameron Glasper. Additional string arrangement by Demonte Posey. Additional plugin wizardry by Paul Boutin. Additional vocal production by Daryl Simmons. Additional piano by Davy Nathan

H E A R T A T T A C K

I saw her walk in, I said who's that lady by the door // Feel like I know her, I swear I seen that walk before // So I got closer, to see what's going down // She was with someone else, I was kinda freaking out // I see you looking and wishing // Don't act like you don't want it again // You know you want me back // You up here bout to have a heart attack // You know you know you know you want it bad // That's why you bout to have a heart attack // Ooo ooo ooo 0oo // I said: "How are you? How you doing? How you been?" // She says: "I'm lovely, did I introduce my friend?" // I started trippin', don't even know what for // Seeing her with someone else only made me want it more // I see you looking and wishing // Don't act like you don't want it again

T H E D W O R D

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T H E D W O R D

I put the papers on your doorstep // The keys under the mat // Although the lawyer said to mail you // I'm still not over it // There's so much I wanna tell you // But I really need to forget // Cause even though we're not together // Girl I will miss you (oh boy I will miss you) // Even though it breaks my heart // I will miss you (I'm gonna miss you) // Cause I'll always love you (always love you) // Forever think of you, of you (of you) // Cause I'll always want you (always want you) // Forever think of you, of you (of you) // Although we're apart // You still own my heart // Forever, and ever // Ever // I never liked the sound of single // It don't sound good to me // I don't know how I'm s'pose to mingle // You're all I wanna see // There's so much I wanna to tell you // But I really need to forget // Cause even though were not together // Girl I will miss you // Even though you broke my heart // I will miss you

BABYFACE

THANK YOUS

To Toni... It has been a joy creating magic with you again. I'm so proud of the Woman and artist you have become. You are forever my friend, my sister, and my Diva...:) Thank you for still believing in me... Love you

Thank you Daryl Simmons

Brandon's Way Crew: Paul Boutin • Anne Roberts • Antonio Dixon • Khris Riddick-Tynes Leon Thomas • Demonte Posey • Kameron Glasper

Irving Azoff, Susan Markheim, Richard Palmese, Katharine Gatenby & everyone at Azoff Music Management

Jeff Burroughs

Lucian Grainge, Barry Weiss, Steve Bartels, Ethiopia Habtemariam, Rex Rideout, Laura Swanson, Eric Wong, Rodney Shealey, Jazmine Valencia, Pat Monaco, Wayne Chernin, Russell Fink. The whole Universal and Motown staff

Tim Carter & Jamallie Bradley, Maureen O'Connor, Randee St. Nicholas & Ryan Supple, Marc Baptiste

Mark Kovinsky

Marcus Grant, Craig Baumgarten, Marie Brown

Boulevard Management: Lester Knispel • Dawn Garcia • Annette Beale • A Surkin

Mark Siegel & Everyone at ICM

To our band and crew for all the promo performances: Michael Ripoll, Davy Nathan, Rich Pena, Walter Barnes, Virgil Straford, Michael Droke, Abby Roberts, Ziggy Diaz, Brian Spaun, Myke Brown, Jaime Gudewicz, Jonathan Smeeton

To Brandon, Dylan, Peyton:
My reasons for breathing ...Thank you all for putting up with my never-ending schedule. I'm so proud of you all.

Nikki my love.... Thank you for always holding it down and
following me down the Yellow brick road... 3sw

TONI BRAXTON

THANK YOUS

To Kenny "Babyface" Edmonds... You are my musical husband. This album would have been impossible without you. I am forever grateful, I am so glad that you have helped me through yet another chapter in my life. I am so proud of what we've done together. Thank you for believing in me...again.

Darryl Simmons – Thank you for always SILENTLY managing to help my career.

To Paul Boutin, you are the most talented, hardworking individual I have ever met. Go take a vacation!

Tony Dixon. I love your name. I'd rather be broke, than without you.

To my wonderful managers, Craig Baumgarten and Marcus Grant, you guys can finally have those drinks now. I'm sure I drove you to the bar. Thank you for focusing and protecting me, and making sure I am always NOT IN THE RED. "YAY!"

To my whole team: Alex Tanjala, Ashlee Braxton, James Phillips - my assistants. Glam Squad – Marie Brown, Fran Cooper, Robert Behar.

My boys and girls that make me sound and look good – Davy Nathan, Jaime Gudewicz, Kevin Brown, Kevin Randolph, Roy Kariok, Keri Lewis, Peter Freeman, Nissim Aharon, Khristopher Riddick-Tynes, Leon Thomas, Towanda Braxton, Trina Braxton, Traci Braxton and Tamar Braxton, The Magical Elves, WE tv, Rosero McCoy, Fatima and Michele Garman, and Julie San Agustin, Dawn White, Larry Sims, Reco Chapple, Kelvin Myers, and Michael Costello - Thank you for your hard work, loyalty and guidance, and for always wanting to see me succeed and look and feel my best. Thank you also for your consistency and your work ethic, you guys are the best!.

To Lorenzo Williams and Maureen O'Connor, thank you so much for connecting me with the world!

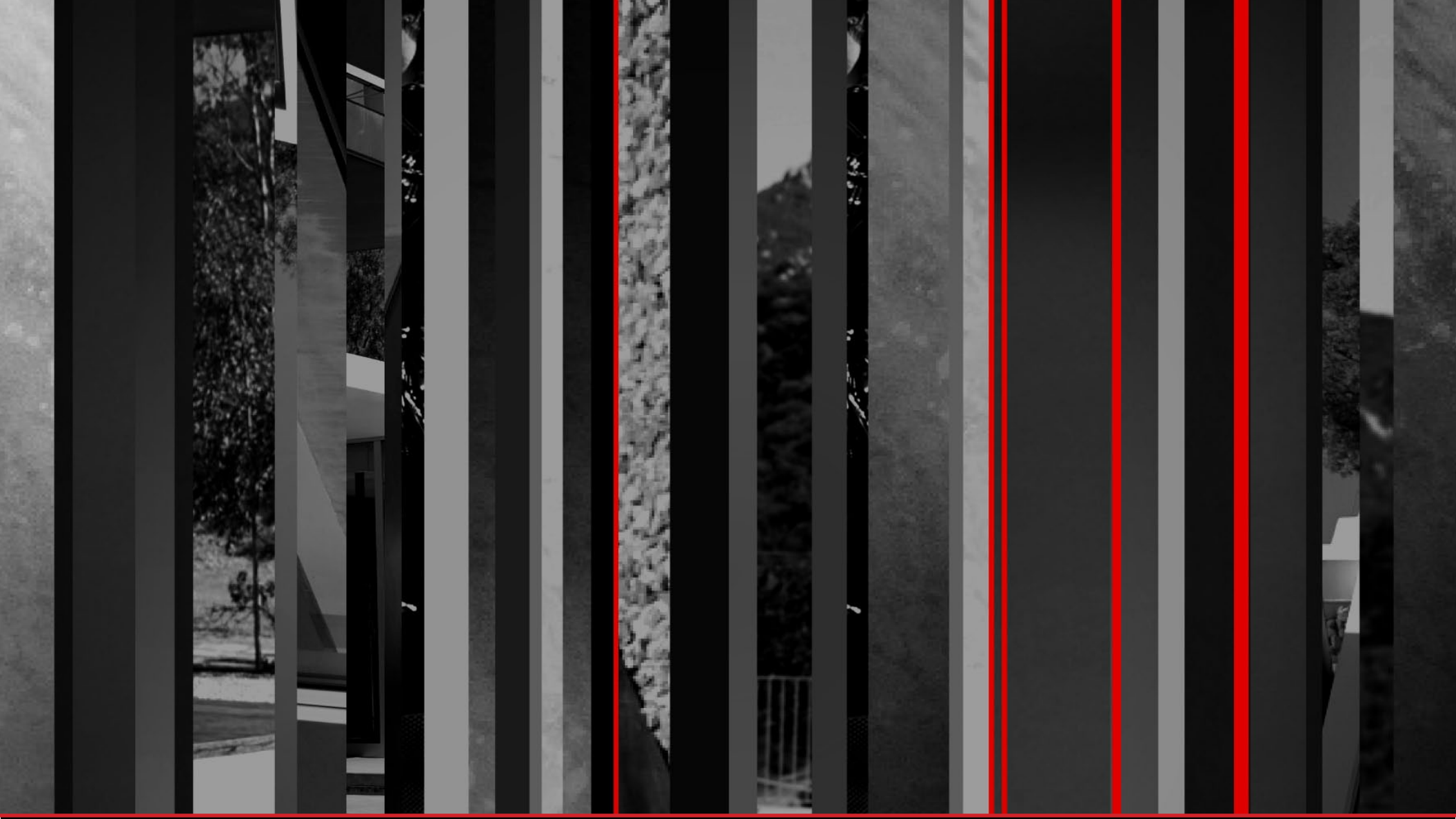
Barry Weiss, thank you for bringing me to the people and allowing me to perform for them time and time again. Ethiopia Habtemariam, thank you for showing me love and support. Eric Wong, I am so happy that we're back together again! Stevie B, because of you I love Sundays again.

David Weise and Associates, thank you for talking me out of buying that new car I wanted...Deborah Greengrass, I love you, I love you, I love you.

Gary Stiffleman, so glad we're back together! Susan Markheim, there's power in numbers.

Jeff Burroughs, I rock, too, you know! To Angela Tripp, for giving me peace of mind.

Lastly, to my beautiful ALMOST-GROWN-UP, boys Denim and Diezel for your maturity, and your patience. Thank you for understanding that mommy was in the studio all those late nights. Keeping you happy will always be my mission. Mommy loves you!!



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